

Queensland Ballet

ARTISTIC DIRECTOR LI CUNXIN



QB19

PRINCIPAL PARTNER

SUNCORP 



Move Boldly

Season tickets
are the best way
to see ballet in 2019.

- You could save up to 20% off regular ticket prices
- Priority booking guarantees your seats
- Ticket exchange provides flexibility
- Access to behind-the-scenes news and events
- Access to special discounts and offers from our partners

queenslandballet.com.au
Qtix 136 246

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22 MARCH - 6 APRIL
- 06 **The Masters Series**
17 - 25 MAY
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28 AUGUST - 7 SEPTEMBER
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From the
Artistic Director

We move boldly, driven by an artistic vision that is audacious at its core.

— We are bold in our expression, daring to challenge and be brave in our desire to push the limits of ballet. 2019 will see us present a season that offers more breadth than ever before. From some of ballet's most loved classics to brand new works that will enliven both our dancers and audiences, QB19 offers an invigorating treasure trove of dance.

QB19's first season will see us swept up in a world of intrigue and scandal, with Liam Scarlett's daring new ballet, *Dangerous Liaisons*. Based on Pierre Choderlos de Laclos' classic novel, the story has been adapted by this ballet wunderkind for modern audiences. Later in the year, this delightfully wicked production will enthral regional audiences as we tour the ballet throughout Queensland.

In May, we will present *The Masters Series* — a breathtaking triple bill from some of ballet's best choreographers, who are true innovators of our art form. George Balanchine's iconic *Serenade* and Jiří Kylián's powerful *Soldier's Mass* need no introduction and have the power to demand attention. Acclaimed choreographer Trey McIntyre, who audiences will remember from his remarkable *Peter Pan*, also joins us to create a brand-new work.

After a record-breaking sell-out season in 2014, we are thrilled to be bringing Sir Kenneth MacMillan's world-renowned *Romeo & Juliet* back to the Brisbane stage. MacMillan's compelling choreography brings Shakespeare's timeless love story to life and the magnificent scale and depth of this ballet is not to be missed.

With boldness firmly front of mind, *Bespoke* returns with an extraordinary program of genre-blending contemporary creations. This year, choreographers Lucy Guerin, Amy Hollingsworth and Loughlan Prior join together with a creative tribe of artists who embrace the interlacing of technology and art, to create this truly inspiring season of new dance works.

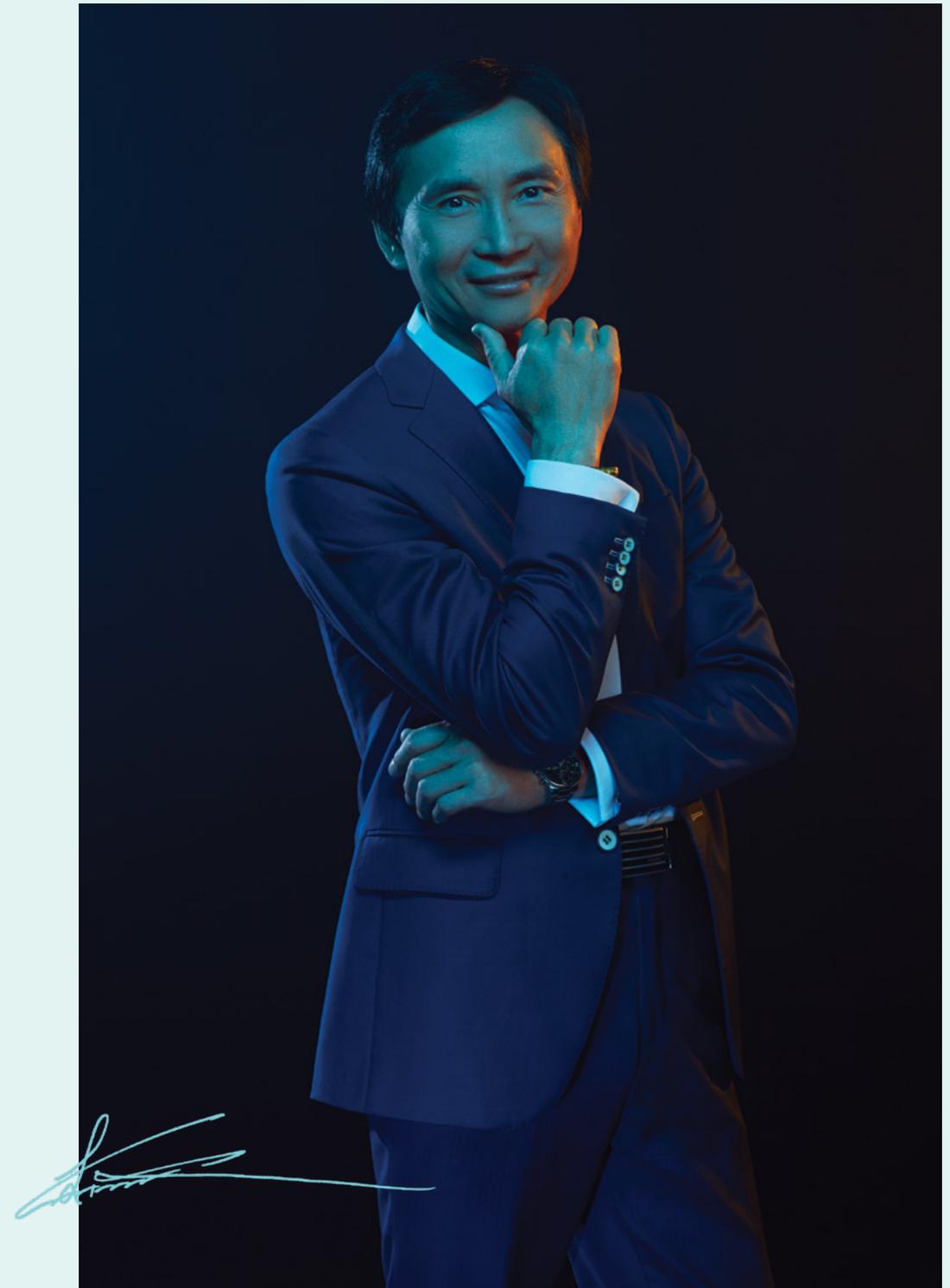
Always a family favourite, *The Nutcracker*, returns in December gifting our audiences the ultimate Christmas celebration. This iconic seasonal tale continues to enchant audiences the world over, and Ben Stevenson's choreography and characters ignite imaginations and festive dreams in what has become a must-see festive tradition.

This year will also see us showcase the future stars of our art form. *Synergy* brings together our Company and Academy in season focusing on new works and new talent at the Judith Wright Centre of Contemporary Arts. Later in the year, our students will take centre stage with *Queensland Ballet Academy Gala*, exhibiting the exceptional technique and artistry of our talented students across an array of dance genres.

Our *My First Ballet* series, designed to introduce young children to the wonderful world of ballet, returns in 2019. It is a pleasure to present *The Little Green Road to Fairyland* with Queensland Music Festival, choreographed by our own Paul Boyd. Our youngest audiences will be immersed in a magical tale of fairies and wonder accompanied by musicians from Camerata and featuring special guest, Katie Noonan, singing at select performances.

My sincere thanks go to our corporate partners and supporters for helping us bring another elegant season of ballet to life. The generous support of Principal Partner Suncorp, Major Partners BMW, JCDecaux, Sealy, Shell QGC and Virgin Australia and our family of supporters enables us to bring the best of ballet to our audiences and make our artistic dreams a reality. As we move into the 2019 season with boldness, it is a privilege to contribute to our cultural landscape by creating art, breathing new life into existing art and to continue to wonder, imagine and tell stories. We dare you to explore with us the inspiring adventure that will be QB19.

Li Cunxin
ARTISTIC DIRECTOR



Dangerous Liaisons

22 MARCH - 6 APRIL

A classic tale of seduction and betrayal.

— Based on Pierre Choderlos de Laclos' time-honoured novel, Queensland Ballet's Artistic Associate and world-renowned choreographer Liam Scarlett breathes life into this sultry tale in a world premiere production. Set amongst the aristocratic elite of late 18th century France, this evocative and vivid work will scintillate audiences.

With a story that has captivated audiences around the world for over 200 years, *Dangerous Liaisons* is a hedonistic tale of love, virtue and humanity, reimagined into a dramatic new ballet for mature audiences.

***Dangerous Liaisons* contains adult themes and is not recommended for children.**

A co-production between Queensland Ballet and Texas Ballet Theater.

Choreographer Liam Scarlett

Composer Camille Saint-Saëns

Music Arrangement Martin Yates

Conductor Nigel Gaynor

Music performed by Camerata — Queensland's Chamber Orchestra

Costume & Set Designer Tracy Grant Lord

Lighting Designer Kendall Smith

VENUE

Playhouse Theatre, QPAC

DATES AND TIMES

Friday 22 March — 7.30pm
Saturday 23 March — 1.30pm
7.30pm
Tuesday 26 March — 6.30pm ^{O&A}
Wednesday 27 March — 6.30pm
Thursday 28 March — 7.30pm
Friday 29 March — 7.30pm
Saturday 30 March — 1.30pm ^{O&A}
7.30pm
Tuesday 2 April — 6.30pm
Wednesday 3 April — 6.30pm
Thursday 4 April — 7.30pm
Friday 5 April — 7.30pm
Saturday 6 April — 1.30pm
7.30pm

SINGLE TICKET PRICES

TUESDAY - THURSDAY PREMIUM

Adult \$100
Concession \$85
30yrs & under \$65
Child \$55

FRIDAY - SATURDAY PREMIUM

Adult \$115
Concession \$95
30yrs & under \$75
Child \$60

A transaction fee of \$7.20 applies per transaction.
Selected ticket delivery methods may incur an additional charge.

Regional Tour

Home of the Arts

Gold Coast

Friday 14 June — 7.30pm
Saturday 15 June — 1.30pm

Cairns Performing Arts Centre

Cairns

Friday 21 June — 7.30pm

Empire Theatre

Toowoomba

Friday 28 June — 7.30pm

Mackay Entertainment and Convention Centre

Mackay

Saturday 6 July — 7.30pm

Visit queenslandballet.com.au for booking information.

We invite everyone to get closer to your state ballet company during the regional tour, with activities on offer including masterclasses, studio workshops, meet and greet opportunities and teacher professional development. Check queenslandballet.com.au for details.

Regional performances will be performed to recorded music.

Regional touring is supported by the Queensland Government through Arts Queensland.

Balanchine Kylián McIntyre

The Masters Series

17 - 25 MAY

A breathtaking triple bill featuring masterpieces from ballet's best.

— Legendary choreographer George Balanchine's iconic *Serenade* is a jewel of ballet repertoire. Exhilarating and highly emotive, this formative piece has enthralled audiences for decades.

Jiří Kylián's *Soldier's Mass* explores the horrors of war through the eyes of young soldiers. Kylián's masterful choreography offers a powerful commentary on the devastation of war that will move audiences.

Acclaimed choreographer Trey McIntyre investigates the depths of human nature and the qualities that bridge the gaps between us in a world premiere work. Created for our Company, this distinctive piece will demonstrate the excellence of choreographer and dancers alike.

Serenade

Choreographer

George Balanchine

Composer

Pyotr Ilyich Tchaikovsky: *Serenade for*

Strings in C major, Opus 48

Costume Designer

Barbara Karinska

Lighting Designer

Ronald Bates

Lighted Recreated by

Ben Hughes

Stager

Jerri Kumery

Soldier's Mass

Choreographer

Jiří Kylián

Composer

Bohuslav Martinů:

Polní Mše (1939)

Costume & Set Designer

Jiří Kylián

Lighting Designer

Kees Tjebbes

Assistant to the Choreographer

Roslyn Anderson

Technical Adaptation

(Sets & Lights) Joost Biegelaar

Soldier's Mass premiered June 13 1980, Circustheater, Scheveningen (The Netherlands) — Nederlands Dans Theater. A Production from the Norwegian National Opera & Ballet.

New Work

Choreographer

Trey McIntyre

Music

Jimmy Scott

Costume & Set Designer

Thomas Mika

Lighting Designer

Ben Hughes

VENUE

Playhouse Theatre, QPAC

DATES AND TIMES

Friday 17 May — 7.30pm

Saturday 18 May — 1.30pm

7.30pm

Sunday 19 May — 1.30pm

Tuesday 21 May — 6.30pm O&A

Wednesday 22 May — 6.30pm

Thursday 23 May — 7.30pm

Friday 24 May — 7.30pm

Saturday 25 May — 1.30pm CLASS AND O&A

7.30pm

School & Community Matinee

Wednesday 22 May, 12.30pm — see page 22

SINGLE TICKET PRICES

TUESDAY - THURSDAY PREMIUM

Adult \$100

Concession \$85

30yrs & under \$65

Child \$55

FRIDAY - SATURDAY PREMIUM

Adult \$115

Concession \$95

30yrs & under \$75

Child \$60

A transaction fee of \$7.20 applies per transaction.

Selected ticket delivery methods may incur an additional charge.

Save up to 20% with season tickets —

see page 26

Move Boldly

QB19

Sir Kenneth MacMillan's
Romeo & Juliet

Proudly presented by Suncorp

28 AUGUST - 7 SEPTEMBER

The most famous love story
of all time.

— After a sell-out season in 2014, Sir Kenneth MacMillan's iconic rendition of the bard's famous tale of star cross'd lovers, *Romeo & Juliet* returns for another magnificent season.

MacMillan's grand production brings the streets of Verona to vibrant life with elegant costumes, majestic sets and daring choreography that matches the dramatic heights of this classic love story. With special guest conductor Alondra de la Parra (Queensland Symphony Orchestra) taking the baton at select performances, this will be a sophisticated production of artistic grandeur.

A drama of romance, passion and tragedy, *Romeo & Juliet* is the unmissable ballet event of the year.

Choreographer Sir Kenneth MacMillan

Composer Sergei Prokofiev

Conductor Nigel Gaynor

Music performed by Queensland Symphony Orchestra

Set & Costume Designer Paul Andrews

Lighting Designer John B Read

Fight Director & Stager Gary Harris

Stager Julie Lincoln

Principal Coach Leanne Benjamin

Guest Conductor* Alondra de la Parra (SELECT PERFORMANCES)

Choreography taught from the Benesh Notation.

VENUE

Lyric Theatre, QPAC

DATES AND TIMES

Wednesday 28 August — 7.30pm*

Thursday 29 August — 7.30pm*

Friday 30 August — 7.30pm

Saturday 31 August — 1.30pm CLASS & O&A

7.30pm*

Sunday 1 September — 1.30pm

Tuesday 3 September — 6.30pm* O&A

Wednesday 4 September — 6.30pm

Thursday 5 September — 1.30pm

7.30pm*

Friday 6 September — 7.30pm

Saturday 7 September — 1.30pm*

7.30pm

School & Community Matinee

Thursday 29 August, 12.30pm — see page 22

SINGLE TICKET PRICES

TUESDAY - THURSDAY PREMIUM

Adult \$120

Concession \$100

30yrs & under \$85

Child \$75

FRIDAY - SATURDAY PREMIUM

Adult \$140

Concession \$120

30yrs & under \$90

Child \$80

A transaction fee of \$7.20 applies per transaction.

Selected ticket delivery methods may incur an additional charge.

Save up to 20% with season tickets —
see page 26

Bespoke

8 - 16 NOVEMBER

Creating dynamic dance
for the digital age.

— Queensland Ballet joins forces with leading creative talents including Lucy Guerin, Amy Hollingsworth and Loughlan Prior to produce a series of new contemporary works that reimagine dance.

Bespoke creates a multi-sensory experience, bringing together a collaborative space for artists who share a vision to co-create, to disrupt the norm and to embrace the interlacing of technology and dance. The mesmerising outcome is art that creates wonder and inspiration in all of us.

Collaborators include:

Choreographers Lucy Guerin, Amy Hollingsworth and Loughlan Prior

Animator Glynn Urquhart

Indoor Drone Show System Verity Studios

VENUE

**Powerhouse Theatre,
Brisbane Powerhouse**

DATES AND TIMES

Friday 8 November — 7.30pm

Saturday 9 November — 1.30pm
7.30pm

Sunday 10 November — 1.30pm

Tuesday 12 November — 6.30pm O&A

Wednesday 13 November — 6.30pm

Thursday 14 November — 7.30pm

Friday 15 November — 7.30pm

Saturday 16 November — 1.30pm O&A
7.30pm

SINGLE TICKET PRICES

All tickets \$65

An additional transaction fee of \$5.95 applies

**Save up to 20% with season tickets —
see page 26**

Move Boldly

QB19

School & Community Matinee

Wednesday 13 November, 12.30pm — see page 22

The Nutcracker

13 - 21 DECEMBER

The tradition continues with this magical holiday classic.

— At the stroke of midnight on Christmas Eve, little Clara finds herself embarking on the magical adventure of a lifetime when her gift, a Nutcracker, comes to life! Be whisked away with Clara, to the enchanting Land of Sweets where the Sugar Plum Fairy watches over whimsical snowflakes and pirouetting lollies.

For the seventh straight season, Ben Stevenson's dreamlike choreography and Tchaikovsky's enduring score will charm all ages. *The Nutcracker* is the perfect festive ballet for the whole family to enjoy.

Choreographer Ben Stevenson OBE

Composer Pyotr Ilyich Tchaikovsky

Conductor Nigel Gaynor

Music performed by Queensland Symphony Orchestra

Costume Designer Desmond Heeley

Associate Costume Designer Noelene Hill

Set Designer Thomas Boyd

Lighting Designer David Walters

VENUE

Lyric Theatre, QPAC

DATES AND TIMES

Friday 13 December — 7.30pm

Saturday 14 December — 1.30pm O&A

7.30pm

Tuesday 17 December — 6.30pm O&A

Wednesday 18 December — 6.30pm

Thursday 19 December — 1.30pm

7.30pm

Friday 20 December — 1.30pm

7.30pm

Saturday 21 December — 1.30pm

7.30pm

SINGLE TICKET PRICES

TUESDAY -

THURSDAY PREMIUM

Adult \$120

Concession \$100

30yrs & under \$85

Child \$75

FRIDAY - SATURDAY PREMIUM

Adult \$140

Concession \$120

30yrs & under \$90

Child \$80

A transaction fee of \$7.20 applies per transaction.

Selected ticket delivery methods may incur an additional charge.

Save up to 20% with season tickets —
see page 26

Synergy

28 JUNE - 6 JULY

A vision of
Queensland Ballet's future.

— *Synergy* showcases the future of our Company, bringing together the rising stars of Queensland Ballet and our Academy for a season of contemporary and neo-classical works. Dancers in our Pre-Professional and Jette Parker Young Artist Programs join with Company Artists to perform an exciting season of new works from emerging choreographers.

Held against the backdrop of the Judith Wright Centre of Contemporary Arts, *Synergy* celebrates the bright young talent within Queensland Ballet.

— In addition to attending the performance, aspiring young dancers can take part in exclusive Masterclasses with QB's talented artistic and creative teams. Masterclass dates and registration will be released in 2019.

VENUE

Judith Wright Centre
of Contemporary Arts

DATES AND TIMES

Friday 28 June — 7.30pm

Saturday 29 June — 1.30pm

7.30pm

Wednesday 3 July — 6.30pm

Thursday 4 July — 7.30pm

Friday 5 July — 7.30pm

Saturday 6 July — 1.30pm CLASS

7.30pm

SINGLE TICKET PRICES

All tickets \$45

A transaction fee of \$7.20 applies per transaction.

Selected ticket delivery methods may incur an additional charge.

Save up to 20% with season tickets —

see page 26



A co-production with Queensland Music Festival

The Little Green Road to Fairyland

11 - 21 JULY

A magical fairy tale for the
littlest lovers of dance and music.

— Set in the Australian bush, *The Little Green Road to Fairyland* takes the audience on a charming journey with colourful sets and costumes that will delight all ages. Inspired by the original 1922 tale by Annie R. Rentoul and Ida Rentoul Outhwaite, this whimsical production will spark the imagination of our youngest audiences with a tale of love, hope, compassion and a touch of fairy magic.

Soprano songstress Katie Noonan joins us for select performances, and along with Paul Boyd's mesmerising choreography and Elena Kats-Chernin's original score *The Little Green Road to Fairyland* will enchant audiences of all ages.

Choreographer Paul Boyd

Composer Elena Kats-Chernin

Music Arranger Steve Newcomb

Music performed by Camerata —
Queensland's Chamber Orchestra

Costume Designer Noelene Hill

Set Designer Joshua McIntosh

Lighting Designer Cameron Goerg

Dramaturg Sandra Gattenhof

This production has been assisted by the generous support of Philip Bacon Galleries and Tim Fairfax AC.

Queensland Music Festival is an initiative of the Queensland Government through Arts Queensland.

VENUE

Playhouse Theatre, QPAC

DATES AND TIMES

Thursday 11 July	10.30am
	1pm
Friday 12 July	10.30am
	1pm
Saturday 13 July	1pm
	3.30pm
Sunday 14 July	1pm <small>SENSORY FRIENDLY</small>
	3.30pm
Wednesday 17 July	10.30am
	1pm
Thursday 18 July	10.30am
	1pm
Friday 19 July	10.30am
	1pm
Saturday 20 July	1pm
	3.30pm
Sunday 21 July	1pm
	3.30pm

We are proud to schedule a sensory friendly performance so that families with children living with autism and other sensory needs can enjoy the magic of the ballet in a safe and accepting environment.

SINGLE TICKET PRICES

All tickets \$30

Family (2 ADULTS & 2 CHILDREN) \$100

Groups (6+) \$20

School Groups \$20

A transaction fee of \$7.20 applies per transaction.
Selected ticket delivery methods may incur an additional charge.

**Save up to 20% with season tickets —
see page 26**

Queensland Ballet Academy Gala

18 & 19 OCTOBER

An exhilarating showcase of our gifted young dancers.

— In celebration of the major expansion of our Academy, we are proud to present the inaugural *QB Academy Gala*.

We are honoured to feature works by the legendary Sir Kenneth MacMillan and renowned choreographer Liam Scarlett (QB's Artistic Associate), in a program of inspiring classical pieces and dynamic contemporary works. Be impressed by the high level of artistry, technique and professionalism of the talented students in our Academy's elite training programs.

About the Academy

— Developing the artists of the future is central to Queensland Ballet's strategic vision.

Our Academy provides a clear career pathway, producing young dancers whose talents and abilities are in demand throughout Australia and internationally. To find out more about the Academy's programs for students aged from 10 years to pre-professional, visit queenslandballet.com.au/academy

VENUE

Gardens Theatre, QUT

DATES AND TIMES

Friday 18 October — 7.30pm o&a

Saturday 19 October — 7.30pm

SINGLE TICKET PRICES

Adults \$60

Concession \$50

30yrs & under \$45

Child \$40

A transaction fee of \$7.20 applies per transaction.
Selected ticket delivery methods may incur an additional charge.

Save up to 20% with season tickets — see page 26



Memberships

Connect with Queensland Ballet on a whole new level by becoming a QB Friend or QB Junior Friend.

As a member, you will enjoy exclusive opportunities to engage with the Company and our dancers throughout the year, while sharing your love of ballet with other dedicated fans.

QB Friends

— As a QB Friend you're invited to attend a program of events designed especially for our ballet fans. These include the opportunity to meet our new dancers and the wider team beyond the stage, and enjoy a festive celebration at the end of the year. Joining QB Friends enables you to book tickets to our Dress Rehearsals and receive discounts on QB dance classes.

Annual Membership \$50

For full membership benefits, join with your season ticket booking or visit queenslandballet.com.au/friends

Contact

qbf@queenslandballet.com.au
or phone 07 3013 6662

QB Junior Friends

— QB Junior Friends explore the magic of ballet through an exciting annual program for dance fans aged 2 - 17 years. From tiny tots to talented teens, Queensland Ballet supports young dancers to deepen their engagement with this beautiful art form.

QB Junior Friends enjoy exclusive classes with Company Artists, priority access to special events, competitions and behind-the-scenes insights into the wonderful world of ballet. Membership also includes a QB Junior Friends t-shirt, bag tag and monthly newsletter.

Annual Membership \$50

For full membership benefits, join with your season ticket booking or visit queenslandballet.com.au/junior

Contact

juniorfriends@queenslandballet.com.au
or phone 07 3013 6666

Ballet for All

Dance inspires wellness, connections to others, confidence in one's ability and the courage to imagine a brighter future.

Dance Classes

— From the littlest ballet dreamers taking their first twirl in our Tiny Toes courses, to active adults gracing the floor in Ballet for Seniors, our classes provide fitness and fun to the whole community.

Explore the creative side to your health and wellbeing in a friendly environment led by Queensland's best teaching artists.

Held in our home at times to suit everyone, Queensland Ballet supports people of all ages and levels regardless of experience and pursuit.

Creative Communities

— Creative individuals enrich communities and build connections across society.

Through an extensive annual program led by Queensland Ballet EdSquad, schools, kindergartens, dance studios and community organisations can learn, create and communicate through the artistry of ballet.

Join with friends of all ages and be a part of our magical experiences that ignite curiosity and inspire creativity; for children and adults alike.

School and Community Matinees

— Curated specifically for students, teachers and community groups, these abridged performances will be approximately 70 minutes including a post-show Q&A, giving first-hand insights from our creatives. At the special ticket price of \$25, a greater diversity of audience can enjoy the beauty of the art form and experience the magic of live ballet performance.

Support

Thanks to your generosity,
Queensland Ballet continues to thrive,
enriching lives both on and off stage.

Your donation makes it happen

— The philanthropic support we receive is crucial to the work we do. With your support, we can continue to create magical productions with live music, partner with world-class choreographers, nurture our artists to achieve their full creative potential, and engage with ballet lovers of all ages.

We rely on you, our loyal supporters, to help us sustain Queensland Ballet's vision for excellence in all that we do.

Gifts of all sizes make a significant difference to what we can achieve today and in the future. If you would like to make a gift, simply complete the relevant donation section when booking or contact our Foundation team. All gifts over \$2 are tax-deductible.

Join us on the journey

— We bring together individuals who have taken their passion for ballet to a higher level, by offering our supporters opportunities to go behind the scenes and get to know our dancers and international guests through a special program of engagement.

This may include backstage experiences, insights into the rehearsal process and soirées in private homes.

For more information about ways to give,
please call 07 3013 6666 or email foundation@queenslandballet.com.au



Season Tickets

Grande **SAVE 20%**

Save 20% on Premium single ticket prices when you choose four or more ballets from QB19.

Petite **SAVE 15%**

Save 15% on Premium single ticket prices when you choose three ballets from QB19.

CHOOSE FROM:

- Dangerous Liaisons
- The Masters Series
- Romeo & Juliet
- Bespoke
- The Nutcracker
- Synergy

The Little Green Road to Fairyland

QB Academy Gala

Offer excludes *Dangerous Liaisons* (Regional Queensland)

Each person must select three ballets to access the Petite package, or four or more ballets to access the Grande package.

GIFT VOUCHERS

Treat your family and friends with a Queensland Ballet gift voucher. Redeemable for season or single tickets, gift vouchers allow the recipient to pick their favourite ballets. Vouchers are valid for 12 months (for QPAC performances only) and can be redeemed online at queenslandballet.com.au, over the phone (call Qtix on 136 246) or upon presentation at the Box Office at QPAC. Please refer to full terms and conditions online.

SEASON TICKET BENEFITS

GREAT SAVINGS

You could save up to 20% on Premium single ticket prices.

GUARANTEE YOUR SEATS

Many Queensland Ballet performances sell out, however you can secure your seats before single tickets go on sale on Monday 3 December, 2018. Online bookings also allow you to select your seats, so you know exactly what is available and can choose your performances and seats accordingly.

EXCHANGE YOUR TICKETS

Season ticket holders have the exclusive benefit of being able to exchange their tickets to another performance of the same production (subject to availability, Qtix exchange fee applies).

BACKSTAGE INSIGHTS

Season Ticket holders will receive our regular eNewsletter *At the Barre* so you can stay up-to-date with the Company's latest news and special offers. Find out more about the choreography, costumes, sets, music and story from the creative team and dancers, before you attend the performance by visiting our website queenslandballet.com.au.

SPECIAL OFFERS

Thanks to our extensive family of Corporate Partners, Season Ticket holders can access an array of special offers and discounts from a range of specialty retailers and businesses.

BOOKINGS

Online queenslandballet.com.au

Mail **Complete the attached form and post it to:**

Queensland Ballet Season Tickets

Reply Paid 3567

South Brisbane BC QLD 4101

Phone **Qtix 136 246, Mon - Sat, 9am - 8pm**

In Person **Qtix Ticket Sales Counter**

Queensland Performing Arts Centre

Cnr Melbourne & Grey Streets

South Bank, Brisbane

Mon - Fri, 9am - 5pm

For more information or additional brochures, phone Queensland Ballet on 07 3013 6666.



Suncorp Customer Benefits

Are you a Suncorp Customer?

Our Principal Partner, Suncorp, wants to reward you with memorable ballet experiences!

Let us know you're a Suncorp Customer when booking your tickets to receive exclusive ballet offers.

Tick the opt-in box on the booking form attached or when purchasing season or single tickets online.



QB19 SEASON TICKET BOOKING FORM

Queensland **Ballet**

Use this form to purchase season tickets for yourself and others attending with you, and/or to purchase season ticket gift vouchers.

STEP 1 YOUR DETAILS

If you wish to sit with friends who have used a separate form, please staple the forms together to ensure that your seats are allocated together.

TITLE	GIVEN NAME	FAMILY NAME
ADDRESS		
SUBURB	STATE	POSTCODE
PHONE	H	W
		M
EMAIL (PLEASE PRINT CLEARLY)		

Tick if this person does not wish to receive regular communications and eNewsletters from Queensland Ballet.

Are you a Customer of our Principal Partner Suncorp, and would like to receive exclusive ballet offers? YES

A Suncorp Customer is a person who holds at least one (1) product issued by either Suncorp-Metway Limited ABN 66 010 831 722 ("Suncorp Bank"), AAI Limited ABN 48 005 297 807 trading as Suncorp Insurance ("Suncorp Insurance") or Suncorp Life and Superannuation Limited ABN 87 073 979 530

STEP 2 COMPANION DETAILS

Please provide the name and contact details of anyone else with tickets in this booking who lives at another address.

COMPANION 1

TITLE	GIVEN NAME	FAMILY NAME
ADDRESS		
SUBURB	STATE	POSTCODE
PHONE	H	W
		M
EMAIL (PLEASE PRINT CLEARLY)		

Tick if this person does not wish to receive regular communications and eNewsletters from Queensland Ballet.

COMPANION 2

TITLE	GIVEN NAME	FAMILY NAME
ADDRESS		
SUBURB	STATE	POSTCODE
PHONE	H	W
		M
EMAIL (PLEASE PRINT CLEARLY)		

Tick if this person does not wish to receive regular communications and eNewsletters from Queensland Ballet.

If there are more than two companions attending with you, please attach their details to your form.

STEP 3 PERFORMANCE SELECTION

Choose your preferred days, dates and times.

Looking for further savings? Choose mid-week performances for the best value seats.

	DAY	DATE	TIME
Dangerous Liaisons			
The Masters Series			
Romeo & Juliet			
Bespoke			
The Nutcracker			
Synergy			
The Little Green Road to Fairyland			
QB Academy Gala			

STEP 4 CHOOSE YOUR PACKAGE

w — Mid-week performances (Monday - Thursday) **w** — Weekend performances (Friday - Sunday)

GRANDE PACKAGE

Each person must choose four or more ballets from the below:

	ADULT	CONCESSION	30 YRS & UNDER	CHILD 13 YRS & UNDER	TOTALS
Dangerous Liaisons	___ \$80 m ___ \$92 w	___ \$68 m ___ \$80 w	___ \$52 m ___ \$60 w	___ \$44 m ___ \$48 w	
The Masters Series	___ \$80 m ___ \$92 w	___ \$68 m ___ \$80 w	___ \$52 m ___ \$60 w	___ \$44 m ___ \$48 w	
Romeo & Juliet	___ \$96 m ___ \$112 w	___ \$80 m ___ \$96 w	___ \$68 m ___ \$72 w	___ \$60 m ___ \$64 w	
Bespoke	___ \$52	___ \$52	___ \$52	___ \$52	
The Nutcracker	___ \$96 m ___ \$112 w	___ \$80 m ___ \$96 w	___ \$68 m ___ \$72 w	___ \$60 m ___ \$64 w	
Synergy	___ \$36	___ \$36	___ \$36	___ \$36	
The Little Green Road to Fairyland	___ \$24	___ \$24	___ \$24	___ \$24	
QB Academy Gala	___ \$48	___ \$40	___ \$36	___ \$32	

TOTAL OF GRANDE PACKAGE _____

PETITE PACKAGE

Each person must choose three ballets from the below:

	ADULT	CONCESSION	30 YRS & UNDER	CHILD 13 YRS & UNDER	TOTALS
Dangerous Liaisons	___ \$85 m ___ \$98 w	___ \$73 m ___ \$85 w	___ \$56 m ___ \$64 w	___ \$47 m ___ \$51 w	
The Masters Series	___ \$85 m ___ \$98 w	___ \$73 m ___ \$85 w	___ \$56 m ___ \$64 w	___ \$47 m ___ \$51 w	
Romeo & Juliet	___ \$102 m ___ \$119 w	___ \$85 m ___ \$102 w	___ \$73 m ___ \$77 w	___ \$64 m ___ \$68 w	
Bespoke	___ \$56	___ \$56	___ \$56	___ \$56	
The Nutcracker	___ \$102 m ___ \$119 w	___ \$85 m ___ \$102 w	___ \$73 m ___ \$77 w	___ \$64 m ___ \$68 w	
Synergy	___ \$39	___ \$39	___ \$39	___ \$39	
The Little Green Road to Fairyland	___ \$26	___ \$26	___ \$26	___ \$26	
QB Academy Gala	___ \$51	___ \$43	___ \$39	___ \$34	

TOTAL OF PETITE PACKAGE _____

Queensland **Ballet**

QB19
ISSUE 1

